## AVID Notes (used with permission and appreciation from JFK)

- Each page of notes must include all of the following from the Focused Note template and be clearly labeled in order to receive full-credit (if notes are missing any of the following they will not receive full-credit):
  - Topic/Objective (*Clearly Labeled:* i.e. "Topic:")
  - Essential Question (<u>Clearly Labeled</u>: i.e. "EQ:")
  - Notes with annotations: Minimum four different types of evidence (four different colors of ink). ex. Chunking/numbering/starring/highlighting/underlining etc.
  - Chunking/Questions must be on the left hand side of Cornell fold (separate from essential question and is not a type of evidence). Minimum 3 Questions required per side.
  - Notes must take up <u>entire page (enough room to have AT LEAST 6 total questions, 3 on the front 3 on the back).</u> No skipping lines. Must be college ruled paper.
  - 4-6 sentence summary (Summary cannot be on front of paper: See tutor for exceptions)
- Composition Books: Every 2 pages counts as 1 page towards binder check.

## AVID Notes — continued (used with permission and appreciation from JFK)

- Worksheets must have (if worksheets are missing any of the following they will not receive full-credit):
  - Minimum 4 types of evidence *(4 diff. colored ink)*, EQ & Topic (*Clearly Labeled:* i.e. "Topic:"), 4-6 sentence summary.
  - Worksheet must be completed front & back (Counts as 1 page towards Notebook Check)
  - If worksheet is not front and back see tutor to ensure you will receive credit.
- PPT printouts must (if PPT printouts are missing any of the following they will not receive full-credit):
  - Be completely filled out (No Blanks).
  - Have minimum 4 types of evidence (4 diff. colored ink), EQ & Topic (Clearly Labeled: i.e. "Topic:", "EQ:"), 4-6 sentence summary.
  - Front & back counts as 1 page towards Binder Check.
- Articles must (if Article printouts are missing any of the following they will not receive) full-credit):
  - Must have annotations & notes inserted throughout article.
  - Have minimum 4 types of evidence (4 diff. colored ink), EQ & Topic (Clearly Labeled: i.e. "Topic:", "EQ:"), 4-6 sentence summary.
  - Front & back of article count as 1 page of notes towards binder check.

### AVID Notes — continued (used with permission and appreciation from JFK)

- TRF's may be used if they're 25/25 and within the last 2 tutorial sessions.
- Absent Make-up binder checks are allowed if the absence is excused, approved by teacher, & turned in at beginning of next AVID Anchor upon return from absence.
- Agenda must be <u>completely</u> filled out with dates.
- Supplies must include a minimum of 2 different kinds of colored ink, 2 pens, 2 pencils, and 2 highlighters
- Notes must be tabbed or turned to exact page (Students will lose points in "Organization" section if notes are not easily found).
- Typed/Printed/Photocopied notes will not be accepted (See tutor for special cases).
- Academic dishonesty results in automatic score of 0 and will be reported to teacher.
- If students have any questions/concerns that are not addressed above, the student is responsible to speak to tutor prior to day of notebook check.
- If students have any questions/concerns regarding their grade on given notebook check, they must respectively speak to tutor prior to leaving the classroom (leaving classroom finalizes grade).

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# Binder Checks: Due Mondays/Tuesdays



#### **AVID Binder Grade Sheet**

Name (in pen):			

- \*Possible Focused Notes Point Breakdown= 0/60, 30/60, 60/60
- \*Error in basic format (questions, summary)=0/60 (all or nothing)
- \*Missing "Focus" areas and not formatted (evidence, Topic, EQ)=30/60 poi-

Or	ganization:				
	loose papers, notes d, and supplies.	/10	Date:		Lack
	Agenda		Classes:	# of pages	o Evidence
Legible, up	-to-date, and filled out.	/15			o Agenda
Co	rnell Notes				o Org./Supplies
	es Minimum 8 TRF or 10 pages				
FN		/60			
Bi	nder Total				Tutor initial:
		/85	Exc. Absence Make-up w/ teach	er initial:	

 Above is a points break down of how notes will be graded on the binder checks.

## AFP: (Anchor & Flex Planner)

# To be Submitted as Agenda in Binder Checks Monday/Tuesday

#### 

Anchor and Flex Planner

 AFP asks for a parent signature each week.

- Students are expected to combine the calendars from their core classes into a plan for their week.
- Students need to plan for a regular school day of Monday – Friday 7.5 hours totaling 35 hours a week.



Parent Signature \_\_\_\_\_
\*you need your parent signature each week
\*please indicate what you plan on doing

\*you are required to pla \*in an opposite colour hours a week ate what actually occurred

## Grade Checks: Due every other Monday/Tuesday

#### **AVID Grade Check**

Dear Teachers, as an AVID student I am required to turn in an updated progress in your course every two weeks and reflect upon my academic development. I know this takes extra time for you, but appreciate your support in my academic growth. Thank you!

Grade checks ask for a parent signature and reflection.

,	me growen. mank	,				
Anchor	Anchor/Subject (Teacher's Name)	Teacher's Signature	Grade and/or Percent	Behavior/ Effort/ Participation (O,S,N,U)	Attendance ( <u>O,S</u> ,N,U)	Need Tutoring Date:

Parent Signature and Reflection (Firma del Padre/Madre) Date:

Teacher

Comments

(Parent Signature/Firma)

ome things I can do to help my child have more/continued success next eek are (algunas cosas que puedo hacer para ayudar a mi hijo/a tener exito ima semena son):

- If student has C's or better they are only need to submit one grade check a month.
- If a student has D's & F's they need to submit a grade check the 2<sup>nd</sup> and 4<sup>th</sup> Monday/Tuesday each month.

# TRF: (tutorial request form) Due Every AVID Session

_						
Tutorial Request Form (TRF)						
/\AVID	Pr	e-Work Inquiry (	Before the Tutoria	al)		
Subject:			Name:			
Standard/Essential Question:			AVID Period/Teacher:			
			Date of tutorial day:			
Pre-work Inquiry	Resources	Collaborative	Note Taking	Reflection	Total	
Tardy (-2) Form not done (-12)		Inquiry No participation (-2)				
/12	/1	/2	/3	/7	/25	
Initial/Original Question:			Source, page # & problem #:			
					/1	
Key academic vocabulary/definition associated with topic/question:						
1.						
2.						
					/2	
What I know about my question:						
1.						

- College tutors will be facilitating tutorials each AVID session.
- College tutors will be completing TRF and Binder Checks each week/class session.

## HoMP: Film Production

#### Film Production Dates:

- 1. Form Production Companies
  - o brain storm ideas
- 2. Pitch (IC: 1.31/2.1 DC:2.2)
- 3. Submit Treatment (DC: 2.16)
- 4. Submit Screenplay (DC: 3.2)
- 5. Submit Final Storyboard (DC: 3.9)
- 6. Scout Locations (DC: 3.16)
- 7. Cast Film (DC: 3.16)
- 8. Make-up/Costume/Props (DC: 3.16)
- 9. Filming (3.16-4.13 IC:4.16-17)
- 10. Editing/Sound Mixing (4.13-4.27 IC:4.23-24)
- 11. Final Cut (4.27-5.4 IC 5.7-8)
- \*IC = in class
- \*DC = due to Canvas

- You are all invited to film festival date TBD.
- The attached is the clear deadline and instruction list.

## HoMP: Film Notes

- Film notes on movies watched in class or at home must be completed by the dates below..
- The format is very specific.

#### Film Notes

#### Format for Film Notes

(This should be done in your notebook for every film we watch in class)

#### Before the Film

- 1. General Information about the film (Title, year, director, awards, historical significance, why in unit, etc...)
- 2. Film Criticism (Provide a quote that a critic has made about the film)

#### During Film, or During the Credits after the film

- 3. Favorite Scene:
- Why was it your favorite?
- What did the film maker do to make it effective?
- 4. One comment about visual aesthetics and/or visual story telling
- 5. Your rating (provide a justification for your rating)

#### Film Notes Dates:

- 1. Due 2.9 Film Notes #1
- 2. Due 3.9 Film Notes #2
- 3. Due 3.30 Film Notes #3
- 4. Due 4.20 Film Notes #4
- 5. Due 5.11 Film Notes #5
- 6. Due 5.25 Film Notes #6